

LANDSCAPE

LANDSCAPE FOUNDATION 2016 STUDENTS' DESIGN COMPETITION

SEASON 9

CHANGE IS THE ONLY CONSTANT

CONSTANT
CHANGE
SENSE OF TIME
FAST-GROWING
READY-MADE
CONTEXTUAL
INSTANT
REGIONAL
EVERGREEN
PERMANENCE
TRANSITION

NOW ALSO
OPEN TO
STUDENTS
FROM

PAKISTAN
NEPAL
BHUTAN
BANGLADESH
MYANMAR
SRI LANKA

theme

You cannot step twice into the same river.

—Heraclitus, Greek philosopher

Landscape design is a spatial design discipline which is close to nature. Landscape is typically a composition of natural elements—land, water and vegetation—through which an artist or a designer conceptualizes and finally realizes a creative endeavour. Visualized to fulfil various aesthetic and functional uses, they provide a framework to a site within which the designer works. Having the natural attributes of a living medium, landscapes are born {or, conceptualized}, they grow, and they decay to be reborn again, following the processes of nature, its rhythms and different moods throughout the year. In the order of nature, they are true reflection of time, changing with each season as well as over the years, decades, and centuries, with a unique, dynamic and real quality which is ever changing and never permanent. Observing the journey of water in rivers, the changing water level in reservoirs, the growth of plants and trees, and evolution and disintegration of rock, earth, and sand over the years is evidence that impermanence is an integral part of the aesthetic experience of a landscape. Landscapes should be viewed with a deep understanding of their temporal dimension which makes the art of landscape design relate to the larger reality of the world that everything in the Universe, governed by the laws of thermodynamics, is in transition.

"Landscape: Change is the only constant" is an attempt to provoke and encourage students to explore and expand the idea of the 'impermanence' in our landscapes. It is an attempt to trigger their thoughts to look at landscapes through the lens of temporality, recognizing their inherent relation with natural processes, hence time, which is always in a transient mode.

Key words: sense of time, transition, permanence, evergreen, instant, ready-made, fast-growing, contextual, regional

who can participate

The competition is open to all students of spatial design disciplines {Architecture, Landscape, Urban Design, Planning, Conservation etc.}, Design and Art studying in Undergraduate or Post-Graduate full time degree / diploma courses.

submission guidelines

Detailed Submission Format and Registration Form {to be submitted along with the submissions} to be downloaded from the website.

registration {mandatory}

Indian Entrants

₹1000 {Indian Rupees One Thousand Only}

Entrants from Pakistan, Nepal, Bhutan, Bangladesh, Myanmar and Sri Lanka

₹3000 {Indian Rupees Three Thousand Only} or equivalent amount

The fee is to be deposited at the time of the submission of the entry. The registration fee is non-refundable and non-transferable.

Complete details of the Competition, Participation & Submission Guidelines and Payment Details are available on: www.landscapefoundation.in

jury

Iftikhar Mulk Chishti

Architect & Designer, New Delhi

Saurabh Popli

Landscape Architect, Bhopal

Freddie Ribeiro

Landscape Architect, New Delhi

awards

First Prize ₹50,000

Second Prize ₹30,000

Third Prize ₹15,000

Shriya Anand Award ₹21,000

timelines

10 October, 2016

Submission Deadline

Last date for the Registration Fees and Entries to reach the Foundation Office in New Delhi

19 October, 2016

Jury Meet

Jury Session and Declaration of Results

20-21 October, 2016

Exhibition of all entries

Planning Block, School of Planning and Architecture, New Delhi

Plus upto FOUR Jury Special Mention Certificates. The winning entries shall be featured in LA, Journal of Landscape Architecture

Shriya Anand, landscape architect based in New Delhi passed away in a tragic road accident on 30th December 2007. Since then, an award has been constituted in her memory by her family.

ORGANIZED BY

LANDSCAPE FOUNDATION INDIA

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